Permit #F00024745-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00024745-A **Type of Permit:** FILMING **Release Date:** 02/25/2010

Production Company TWENTIETH CENTURY FOX TELEVISION LIE TO ME

Insured Company Name TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-369-7050
Contact Phone No. 2
Fax 310-969-3252
Address 10201 W PICO BLVD, BLDG 310 1ST FL SUITE B
LOS ANGELES, California 90035

Production Title LIE TO ME

Type of Production TV Drama

Producer Vahan Moosekian

Director MIchael Offer

1st AD Brett Dos Santos

Production Manager Jeanne Van Cott

FilmL.A. Coordinator Hans Groszkruger

Location Manager deborah page
Primary Phone Office - 310-994-8265
Secondary Phone Office - 310-369-7269

Location Assistant Dan Beal
Primary Phone Mobile - 818-653-7397
Secondary Phone

Fees

Posting 600	$104.00
Notification Charge	$155.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$448.00
FILMLA MONITOR FEES	$480.00
FILMLA MONITOR FEES OVERTIME	$90.00

Total Permit Fee $1,377.00

Number of Locations 2

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Summary Information

Location

Location 1 of 2

Permit Number	F00024745-A	**Location Manager**	deborah page
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Office - 310-994-8265
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 310-369-7269
Production Title	LIE TO ME		

Location Address 1222 W 7th St, Los Angeles, CA, 90017

Location Names

Location Type Bar

Location Description

Film Dates 2/25/2010 - 2/25/2010 11:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document 1200 block - W 7th Street July 2009.pdf

Equipment on Location

Type	Quantity
2500 gal water truck	1
Cast/Crew vehicles	75
Condors	1
Generator	2
Honey Wagons	1
Motor Homes	6
Picture vehicles	3
Portable restrooms	2
Semi Trucks	5
Stakebed Trucks	6
Vans	5

Personnel on Location

Type	Quantity
Cast	8
Crew	75
Extras	20
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Interior and exterior dialogue; Wetdown;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note 1 FILM LA MONITOR REQUIRED

Coordinator Note RIDER "A" RELEASES LOCATION

Parking

Base Camp
Location Type : Private Parking Lot
Street : lot @ SE corner of 8th and Garland.

Crew Parking
Location Type : Private Parking Lot
Street :

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Summary Information

Location

Permit Number	F00024745-A	**Location Manager**	deborah page
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Office - 310-994-8265
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 310-369-7269
Production Title	LIE TO ME		

Location Address 1238 W 7th St, Los Angeles, CA, 90017

Location Names QUALITY CAFE

Location Type Diner

Location Description Quality Cafe.

Film Dates 2/25/2010 - 2/25/2010 11:00 - 03:00

Strike Dates 2/26/2010 - 2/26/2010 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents
HARTFORD.pdf
1200 block - W 7th Street July 2009.pdf

Equipment on Location

Type	Quantity
2500 gal water truck	1
Cast/Crew vehicles	75
Condors	1
Generator	2
Honey Wagons	1
Motor Homes	6
Picture vehicles	3
Portable restrooms	2
Semi Trucks	5
Stakebed Trucks	6
Vans	5

Personnel on Location

Type	Quantity
Cast	8
Crew	75
Extras	20
LA City UFSO assigned	25054
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; painting 10' section of curb and repainting back; prop bus stop at curb side;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	1/4 load	6 - 10	6 - 10

Special Effects: F/X Permit # 14242

Type	No. Times Per Day	No. Takes Per Take
Squibs	2 - 5	2 - 5

Description of F/X Scene:

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00024745-A	**Location Manager**	deborah page
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Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 310-369-7269
Production Title	LIE TO ME		

Location Notes FILML.A. MONITOR REQUIRED.

Coordinator Note 1 FILM LA MONITOR REQUIRED

Coordinator Note REQUIRE FLAG PERSONS AT BOTH ENDS OF THE CLOSURE AND LAPD TO CONTROL TRAFFIC WHEN NECESSARY

Coordinator Note PARKING LEGALLY ON E/S GARLAND, 7TH SOUTH 200'

Coordinator Note UFSO REQUIRED FOR F/X 2100-0300

Coordinator Note GUNFIRE UNTIL 10PM ONLY

Coordinator Note RIDER "A" RELEASES LOCATION

Parking

Base Camp
Location Type : Private Parking Lot
Street : lot @ SE corner of 8th and Garland.

Crew Parking
Location Type : Private Parking Lot
Street :

Posting "No Parking" signs W/S HARTFORD AV, 7TH ST SOUTH 300'
E/S HARTFORD 7TH ST SOUTH TO 1ST DRIVEWAY
S/S 7TH ST, HARTFORD-GARLAND

Approximate Footage 301 - 600 **Log Number** 1011037

Date(s) 2/25/2010 to 2/25/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S 7TH ST, GARLAND-HARTFORD
E/S HARTFORD, 7TH ST SOUTH TO 1ST DRIVEWAY

Approximate Footage 301 - 600 **Log Number** 1011038

Date(s) 2/26/2010 to 2/26/2010 **Time(s)** 07:00 to 22:00

Lane / Full Closure E/S ALTERNATING WITH W/S CURB LANE AND 1 ADJACENT LANE HARTFORD AV, 7TH ST SOUTH 300'

Approximate Footage 0 - 300

Date(s) 2/25/2010 to 2/25/2010 **Time(s)** 18:00 to 03:00

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SPECIAL FILMING CONDITIONS
1200 BLOCK OF WEST 7th STREET

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

It is the primary intent of these guidelines to minimize the disruption to the small businesses in this area by limiting the portion of the street that production companies may occupy or reserve.

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. Notification should be done in both English and Spanish.** *Affected businesses are considered to be all businesses located on both sides of the block being utilized for filming activities. Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10 p.m.**, unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- Posting and parking on 7th Street will be limited to the **area in front of 1234 W. 7th Street (Westland Printing Co.) west to Hartford Avenue only.** No other parking spaces in this block may be used **without the approval** of the adjacent business.

- **Additional posting and parking is allowed on the west side of Hartford Avenue from 7th Street going south 300' AND the east side of Garland Avenue from 7th Street to 8th Street.**

- **All loading zones indicated by yellow curb or yellow signs must be kept open for use by nearby businesses.** *Production companies are not permitted to use them for any purpose unless the business or businesses served by the loading zone agrees. This is true even if the loading zone is within or adjacent to areas posted for the production company. Please note that there is one loading zone near the east end of the 1200 block of 7th Street as well as one on the east side of Hartford Avenue near 7th Street.*

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Generators must be shielded and should be located in areas of minimal disturbance. Production companies are prohibited from placing generators at the east side of Hartford Avenue from 7th Street going south 150'.**

- **Sidewalks must be kept clear at all times.**

- Production companies are encouraged to use the parking lot and/or empty space (for extras holding and restroom facilities) at 1234 W. 7th Street. The contact person is Seymour Cohen (310) 780-0493.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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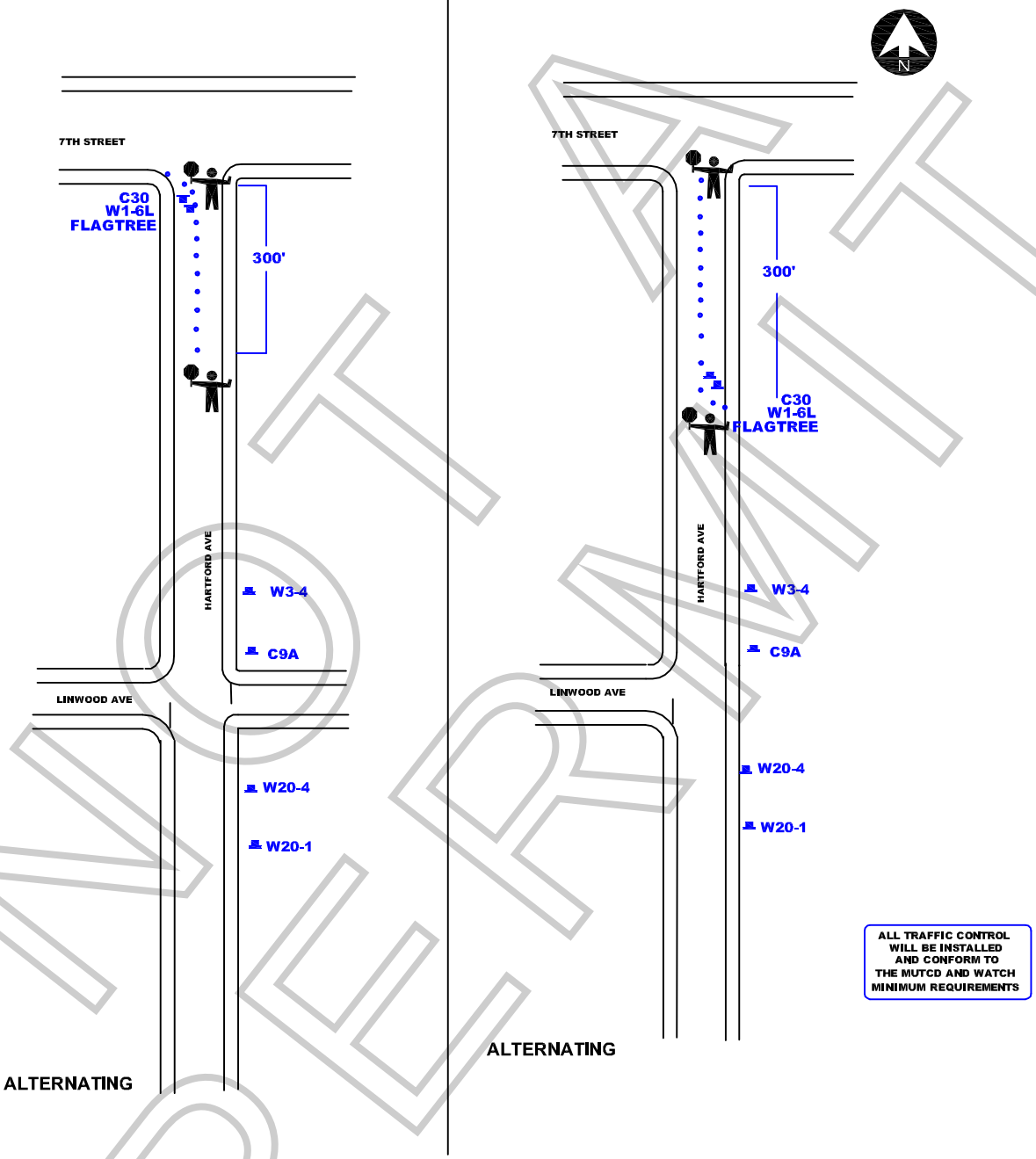
Permit #F00024745-A

TRAFFIC CONTROL FOR:
20TH CENTURY FOX
"LIE TO ME"

FILM L.A.:
HANS GROSZKRUGER



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 2-25-10 FROM 18:00 HOURS TO 03:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
HARTFORD AVE
FROM 7TH ST SOUTH 300'
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DEBBIE PAGE
OFFICE #: 310.994.8265

REV#	DATE	REVISION DESCRIPTION

SPECIAL FILMING CONDITIONS
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